

RW (W): We will **identify** the **themes** found in literature and support with **text evidence**.



Opening: Model

Work Period: Message in a Bottle (2 days)

A character in your text wants to share what he or she has learned as a result of his or her experiences through the course of the story.

The character has decided to send a message in a bottle.

- Decorate the **outside** of the bottle with a **picture** of the character in the scene you feel **most taught him or her the lesson they have learned**.
- At the **top**, write the **title**, **author**, and **genre** of your book.
- **Under** the picture, **explain** what is happening in the **scene**.
- Write a letter from your character's **point of view**. This letter should express the main character's point of view. This letter should tell the main character's **feelings about the life lessons** he or she has learned. At the **beginning** of the letter, state the theme you think the text conveyed. In the **body** of the letter, make sure you give at least **three** statements from the text (**text evidence**) that support your theme.

Closing: Share your bottle with another group

# Message in a Bottle – Rubric

Expectations:	20 points	15 points	10 points	5 points
Title (underlined and capitalized), Genre, Author	Title, genre, and author are completed correctly.	One of the elements is not completed correctly	Two of the elements are not completed correctly	The elements are not completed correctly.
Scene & Explanation	The scene is neatly drawn and colored and the explanation clearly explains how that scene relates to the theme.	The scene is neatly drawn and colored and the explanation somewhat explains how that scene relates to the theme.	The scene is neatly drawn and colored and the explanation attempts to explain how that scene relates to the theme.	The scene is neatly drawn and colored but the explanation does not explain how that scene relates to the theme.
Theme	The student correctly identifies and explains the theme.	The student identifies and mostly explains the theme.	The student partially identifies and/or somewhat the theme.	The student does not correctly identify and/or does not explain the theme.
Point of View	The letter is completely written from the character's point of view.	The letter is mostly written from the character's point of view.	The letter is somewhat written from the character's point of view.	The letter is not written from the character's point of view.
Text Evidence	The letter contains three strong examples of text evidence directly related to the theme.	The letter contains two strong examples of text evidence directly related to the theme	The letter contains one strong example of text evidence directly related to the theme	The letter lacks t.e. or contains evidence not related to the theme